GOLDEN GATER

Superintendents' Convention Edition

SAN FRANCISCO, CALIFORNIA, OCTOBER 10, 1932

Superintendents Convene During Vesper Service

First Gathering Held by Group Meets in Hotel Gold Room

As a rather informal greeting to the convention guests, a vesper service was presented through the general arrangements committee and held last night in the Gold Ballroom of the Fairmont Hotel.

Vierling Kersey presided over the program, in which an address entitled "The Spiritual Advantages of Education" was given by Dr. Henry Grady, dean of the College of Commerce, University of California; musical selections were offered by the San Francisco State Teachers College string orchestra, members of the San Francisco Municipal Chorus and of the Northbrae Women's Club Choral.

The program was as follows:

Instrumental Music:

(a) "Serenade for String Orchestra—First Movement" ..... Mozart

(b) "To a Wild Rose"..... ..... MacDowell

San Francisco State Teachers College String Orchestra

William E. Knuth, Conductor

Music:

Trios for Female Voices. Brahms

(a) "I hear a Harp"

(b) "Song from Ossian's Fingal"

(c) "Greetings"

Members of the San Francisco Municipal Chorus and of the Northbrae Women's Club Choral

Mrs. Dorothy Reed at the piano

Dr. Hans Leschke, Director

Address:

Dr. Henry Grady

Instrumental Music:

(a) "Heartwounds" .....Grieg

(b) "The Spring" .....Grieg

San Francisco State Teachers College String Orchestra

William E. Knuth, Conductor

Dr. Roberts Speaks On Carnegie Report

Dr. Alexander C. Roberts, president of San Francisco State Teachers College, gave the opening address at a meeting of the Northern California Junior College Association at San Mateo last Saturday. The subject of Dr. Robert's speech was the "Philosophy of the Carnegie Report." Obviously the results of the report will be of widespread interest. California educators are anxiously standing by awaiting the ultimate outcome.

President Roberts

Dr. A. C. Roberts Welcomes Visitors

Dr. Alexander C. Roberts, president of San Francisco State Teachers College, would like to extend his greeting to the educators here in San Francisco from all over California. In greeting members of the convention Dr. Roberts said: "On behalf of San Francisco State I personally wish to offer a welcome to San Francisco. It is indeed a pleasure to have so many of our prominent educators among us, and we are happy to be able to make your visit a very successful one."

Many interesting educational subjects will be discussed by eminent educators, creating a center of interest among the school instructors and executives of the Bay region and visitors. Dr. Roberts further remarked, "I hope to attend as many of the affairs as possible, and I hope that such will be the good fortune of our faculty members also."

Dr. Du Four Presides At Breakfast Meeting

At 7 o'clock on Monday morning, October 11, a breakfast was held at the Fairmont Hotel in connection with the Educators' Convention.

This meeting was attended by the placement secretaries, directors, appointment secretaries, and other persons interested in the placement of the graduates of various colleges. The University of California and Stanford University had their representatives there.

Since San Francisco is acting as host for the convention, Dean Clarence J. Du Four, of the San Francisco State Teachers College, was asked to preside. Dean Du Four has charge of the placement of graduates of his college.

The breakfast is an annual affair on the first day of the convention. Various persons attending were called upon for comments, and current problems relating to placements were brought up.

State Director Calls Assembly Of School Men

Educators Will Address Many Superintendents at Convention

In accordance with the provisions of the California School Code, Vierling Kersey, Superintendent of Public Instruction and Director of Education, called the annual convention of county, city, and district superintendents to assemble at the Fairmont Hotel, San Francisco, October 10 to 12, 1932, inclusive. The work of the convention has been divided into five main committees and various sub-committees. These committees are:

1. General Arrangements—
   - Daniel C. Murphy, member State Board of Education, Honorary Chairman.
   - J. M. Gwinn, Superintendent San Francisco City Schools, Executive Chairman.
2. Program Committee—
   - C. L. McLane, President State Board of Education, Chairman.
3. Officers and Committees of the Association of California Public School Superintendents—
   - A. R. Clifton, Superintendent Los Angeles County Schools, President.
   - Miss Pansy J. Abbott, Superintendent San Mateo County Schools, Vice-President.
   - Miss Ada York, Superintendent San Diego County Schools, Secretary.
   - F. F. Martin, Santa Monica, Treasurer.
   - (a) Resolutions Committee—Ezra E. Smith, Superintendent Riverside County Schools, Chairman.
   - (b) Nominating Committee.
   - (c) Legislative Committee.
4. Committees Co-operating in the Preparation of This Program—
   - (a) County Superintendents' Program.
   - (b) City Superintendents' Program.
   - (c) District Superintendents' Program.
   - (d) Rural Superintendents' Program.
   - (f) Association of California Public School Superintendents' Program.
5. Convention Secretary—
   - Mrs. Pauline Winner, Administrative Assistant to State Superintendent of Public Instruction.

State Board of Education Holds Preliminary Convention Meeting

VIERLING KERSEY

The Superintendent of Public Instruction Calls State Convention

Business of Importance to Group Is Offered and Passed Upon

Coming from all over the state, every member of the State Board of Education was present for the first board meeting to open the Convention here in San Francisco. The members met in the Green Room of the Fairmont Hotel at 10:30 Friday morning.

Meeting Called

The chairman of the board called the meeting to order; the roll was called and the minutes of the last meeting were passed. The visitors of the board were introduced, and Dr. Harbaugh of the Berkeley School Protective League was heard. The regular business of the meeting was then taken up, several measures of importance being discussed and passed upon. Mr. Vierling Kersey, Superintendent of Public Instruction, and Secretary and Executive of the board, said that the members hoped to get all their business done on Friday and Saturday in order that they might devote all their time to the convention this week.

Members Present

Those present at the meeting of the State Board of Education were: Mr. Vierling Kersey, Superintendent of Public Instruction, and Secretary and Executive of the Board; Mr. C. L. McLane of Fresno; Mr. E. P. Clarke of Riverside; Dr. Lewis P. Clutcher of Long Beach; Mr. C. E. Golway of Sacramento; Mr. Gordon Gray of San Diego; Mr. William Hanlon of Martinez; Mr. Daniel C. Murphy of San Francisco; and Miss Alice C. Dougherty of Oakland, who is the only woman member on the board.

Harbaugh Reports School Handicaps

Dr. Harbaugh, representative of the Berkeley School Protective League spoke to the State Board of Education during their meeting Friday at the Fairmont Hotel about the closing of the McKinley School and Hawthorne School in Berkeley. These schools are in the heart of Berkeley, Dr. Harbaugh reported, and has thrown 500 children out of adequate school provisions, 40 of these children running the streets. Many of these 500 children belong to the poor families, and the long distance that they are now forced to go to school works a great hardship on them because they are often both poorly fed and clothed. This will be especially bad when the cold rainy weather comes, Dr. Harbaugh said.

If the State Board of Education cannot do anything to remedy this problem, a body of 900 parents have signed a petition to recall the Board of Education that closed these schools, Dr. Harbaugh reported. The State Board of Education made some suggestions to Dr. Harbaugh, but said that it was beyond their jurisdiction to interfere with the actions taken by the individual boards.

Sierra News Carries Article by Mrs. Dorris

"World Unity and the Motion Picture" is the title of an article written by Mrs. Anna Verona Dorris of San Francisco State Teachers College social science department. The article appeared in the October issue of the *Sierra Educational News*, the official publication of the California Teachers Association.

In this article Mrs. Dorris discussed the educational worth of motion pictures and emphasized their particular use at the present time. She also made some criticism of the pictures that are made by American producers, and showed how they give erroneous conceptions of American and foreign life.

Potential Geniuses Selected by Head Of Northwestern

(College News Service)

Evanston, Ill.—Out of more than 100 applications, President Walter Dill Scott of Northwestern University this week had selected his "class" of prodigies, whose college careers are to be watched with interest by educators throughout the country.

Marked Ability Shown

Those singled out as prodigies are either 14 or 15 years of age and were chosen because of marked ability shown in preparatory schools. Although in certain instances they will receive special attention, their courses in general will be the same as those taken by regular entering students.

Prodigies Listed

Following is a list of President Scott's potential geniuses: Mary Margaret Moore, 14, Danville, Ill., daughter of an attorney; likes dancing, swimming and other sports and doesn't know exactly what she's going to do other than to "have a good time."

Jane Alice Hall, 15, of Clovis, N. M., also a daughter of an attorney, plays tennis, wants to "take up journalism."

George E. Alcott, 15, of Weiner, Ark., son of a physician, plans to study medicine; plays basketball and baseball.

James Allan Norton, 15, Flint, Mich., will major in creative chemistry because his mother teaches chemistry.

William Duncan Stech, 15, New York, plans to become an attorney; plays football and basketball; his mother is director of publications at Columbia University and his father is a research statistician.

Financing of Memorial Meets With Obstacles

It has been suggested by several noteworthy educators of California, among them Dr. Sproul, President of the University of California, and Dr. Robert Swain, President of Leland Stanford University, that there be a George Washington Memorial erected at the State Capitol. When the question of financing this memorial came up it was suggested that the school children of California voluntarily contribute one penny each.

This question was put up before the State Board of Education for approval Friday morning and a thorough discussion was carried on. The members decided that the idea of a memorial was a very good one, but they disapproved of the plan to extract one penny each from the school children. Dr. Lewis P. Clutcher of Long Beach said: "It isn't right to ask for a penny from some of those children who have not enough to eat, and many of whom haven't seen a penny for a year."

Stanford Educator Will Revise Text

Dr. William Martin Proctor of the School of Education of Stanford University is working on a revision of his book, "Vocations."

The first edition was published in 1929 by the Houghton-Mifflin Company and the revised edition is scheduled to make its appearance early in December.

Classes in "Occupations," in junior and senior high schools will use the book as a text. It has just been adopted by three large high schools in New York.

The revision will make this text the first of its kind to include the 1930 census figures on occupations. It also contains an additional chapter on Recreation and Amusement Vocations.

Breath Control Is Gauged by Using Candlestick Flame

"Jack be nimble, Jack be quick, Jack jump over the candlestick," runs the old nursery rhyme. Mrs. Mary W. McCauley, professor of music at San Francisco State Teachers College, has a new use, however, for the ancient candlestick. A recent visitor to music 11B had the opportunity to see the device employed by Mrs. McCauley for teaching breath control to her students. She held a lighted candle in front of the mouth of each person as he sang. If the flame flickered, the singer was not holding his breath in the proper manner, and was obliged, much to the amusement of his classmates, to continue his efforts until the wick burned steadily upright.

Hold Wire----

By Viola Giesen

Say, folks—don't send that wire home
To ask for stuff you left—
Just overlook that telegram—
Or else we're all bereft.

Just toddle over Market Street—
There's sure a toothbrush there,
And also combs and tuxes, too,
And warmer underwear.

Try Hales, Kress'—any place—
They sell the nicest things—
All the way from topper hats
Right up to teething rings.

We offer you such novelties—
Including Golden Gates—
That if you window-shop around—
That's how our city rates.

Of course we're mighty glad you're here—
You dull depression blues—
But still we're glad you left some clothes—
And brought convention dues.

Amusement Guide Is Compiled for Visitors

Theatres—Screen

Paramount—Market at Jones.
Loew's Warfield—Market at 6th.
Golden Gate—Market at Golden Gate.
Columbia—O'Farrell, nr. Powell.
United Artists—Market at 7th.
Warner Bros.—Market at 7th.
Fox—Market at 9th.
El Capitan—Mission at 20th.

Theatres—Stage

Curran—Geary at Mason.
Alcazar—O'Farrell near Powell.
Travers—Fairmont Hotel.

Civic Center

City Hall
Public Library
War Memorial
Opera House
Civic Auditorium
State Building

Unique Eating Places

Topsy's Roost—Great Highway
Robert's—Great Highway
Lucca's—Francisco at Powell
New Shanghai—Grant at Pine
Girard's—Maiden Lane, between Stockton and Grant Ave.
Japanese Tea Garden—Golden Gate Park (take bus).
Bernstein's Fish Grotto—Powell near O'Farrell
Coffee Dance—Market near Van Ness.
Charlotte's Tavern—Powell near Sutter.
Picadilly Inn—Sutter near Grant.
Giandiya—Union and Columbus Ave.
Russian Tea Room—Sutter near Stockton
States' Hof Brau—Market near Fourth

Races—Horse

Tanforan—San Bruno.

Races—Dog

Belmont—Belmont
Baden—South San Francisco

East Lynne to Be Given by College Theatre on Friday

San Francisco Teachers College Will Offer Modern Version

East Lynne, mid-Victorian melodrama, is being given modern treatment at the hands of the College Theatre of San Francisco State Teachers College.

Under the direction of Miss Jessie Casebolt, the college players are putting the finishing touches on the play which will be produced Friday night, October 14, at the Frederic Burk Auditorium, Market and Herman streets.

Plot Thickens

The plot of the play is typically mid-Victorian. Sir Francis Levison commits a murder for which Richard Hare is unjustly accused. Archibald Carlyle, who is retained as counsel by Richard Hare, has just married Lady Isabelle. Lady Isabelle's jealousy is aroused by the visits of Barbara. Cornelia and Joyce are gossiping lady maids, who manage to learn the business of others—that the plot may proceed.

All Star Cast

Able characterizations are being given by the cast as a whole, which includes Theodore Mathieson as Sir Francis Levison, Allan Howard as Richard Hare, Dan Baker as Archibald Carlyle, Virginia Thompson as Lady Isabelle, Peg Carol as Barbara, Elaine Garratt as Cornelia, and Claire Milton as Joyce.

Other members of the cast are: Elsie Maye Williams, Leonard Christiansen, Herbert Barrows, Claude Orwan, and James Morgan.

MONDAY PROGRAM OF SUPERINTENDENTS' CONVENTION PRESENTED IN BRIEF

PROGRAM—MON., OCT. 10
9 to 11:45 a. m.

County Superintendents' Association, Vanderbilt Room
Chairman.....David E. Martin
Secretary....Miss Pansy J. Abbott
Topic: The County Superintendent.

1. In Relationship to Standardization of Supplies and Purchasing.
2. In Relationship to Budget Hearings and Problems of Finance.
3. In Relationship to the Problems and Finance of Transportation and the Question of Insurance.
4. In Relationship to Problems of Co-operation With City Superintendents and Principals.
5. In Relationship to Legislative Proposals.

City Superintendent's Section—Tapestry Room
Chairman.....L. W. Smith
Secretary.....J. S. Hennessy
Music.....
Topic: City Schools and Favorable Community Attitudes.

1. Address—Benjamin Macomber.
2. New Educational Problems.
3. Major Problems Facing City Schools.
4. Things We Must Be Brave Enough to Do.
5. The Public and Its True Attitude Toward Its Schools.
6. Making Every School-Home Relationship Court.
7. General Discussion.

District Superintendent's Section—California Room
Chairman.....Homer Martin
Secretary...Charles L. Broadwater
Topic: Reconstruction of Public School Program to Meet the Social Demands of Contemporary Life.

1. Basic Facts Pertinent to the Need for Reconstruction of the Public School Program.
2. Discussion by Selected Panel.
3. General Discussion.

Rural Supervisors' Section—Red Room
Chairman...Mrs. Gladys L. Potter
Secretary.....Miss Grace Adams
Music.....

1. The Northern California Curriculum Studies.
   a. The Plan of Co-operation.
   b. The Course of Elementary Science.
   c. The Course in Reading and Literature.
   d. The Course in Social Study.
2. Curriculum Development in Los Angeles County.
3. Santa Barbara County Builds a New Course of Study.
4. Teacher Participation in Curriculum Making.
5. Round Table Conference on Course of Study Problems.

Teacher Placement Section—Empire Room
Chairman.....Hollis P. Allen
Secretary.....J. Evan Armstrong
Topic: The Social Demands on the Teacher.

1. Changing Conceptions of the Qualifications for Secondary School Teachers.
2. Changing Conceptions of the Qualifications for Elementary School Teachers.
3. General Discussion.

12 a. m. to 1:30 p. m.

Teacher Training Luncheon Room "E"
Presiding, Mrs. Evelyn A. Clement
Music, Students of San Francisco State Teachers College
An Estimate of the Progressive Educational Movement in England.

Music and Art Supervisors' Luncheon—Room 278
Presiding..Miss Josephine Murray
Music.....

1. Creative Music in the Elementary School.
2. Integrating Art in the School Program.

Physical Education Supervisors' Luncheon—Room 254
Presiding....Mrs. Lucille M. Reed
Music.....
Problems in the Physical Education Program.

General Supervisors' Luncheon—Grey Room
Presiding....Mrs. Estelle C. Close
Music.....
Creative Expression Through Dramatic Art.

2 to 4:30 p. m.

General Session—Gold Ballroom
Chairman.....C. L. McClane
Secretary....Mrs. Muriel Edwards
Music.....

1. Invocation—Dean J. Wilmer Gresham.
2. Introduction of Members of the State Board of Education.
3. Word of Welcome—J. M. Gwinn.
4. Educational Demands of Contemporary Life—Vierling Kersey.

6 to 9 p. m.

University Dinners
University of California (Terrace)
Presiding.....Forrest V. Routt
Stanford University (Red Room)
Presiding.....Homer Martin
University of Southern California (Grey Room)
Presiding.....Frank A. Boncile

9 p. m.

Reception—Gold Ballroom.

Dean of College Reports Placement For Years 1931-32

Dean Clarence J. Du Four, director of placement at San Francisco State Teachers College, has compiled an annual report on the placement of graduates of the college in the classes of December, 1931, May, 1932, and July, 1932.

The graduates for the year 1931-1932 numbered 291, less a deduction for duplication in class memberships of six, which left a total number of graduates to be provided for as 285.

Large Number Placed

Out of the total number of graduates of the year 196 were provided for. Seventy-two of this number are holding regular positions (seventeen from the December class, nineteen from the class of May, 1932, and thirty-six of the class of July 1932); sixty are newly placed; ten are holding regular substitute positions; twenty-seven are taking graduate work; two are holding positions in other than the teaching field; and twenty-five are not available for positions.

Graduates Not Provided For

The total number of graduates of the year of 1931-1932 not provided for is eighty-nine. Seventy-seven of this number could not obtain positions because of the lack of openings, five of these graduates had obtained only Junior High School Credentials, which made it extremely hard to find positions, and seven of the eighty-nine were limited to only certain regions.

County of Origin and Placement of Same

Twenty-eight of the students were placed in their home counties. San Francisco placed six of the graduates and Alameda County placed five; eleven other counties placed one or more of their resident teachers.

One on Kersey

By Viola Giesen

They say that Vierling Kersey, folks,
Can surely draw a crowd
At any hour, day or night—
But still he isn't proud.

It seems that accidentally
He softly raised the dead
The other night when he arrived
To seek for food and bed.

He crashed the Fairmont gates at one
Though lightly, we admit.
He tried to tip-toe up the stairs—
But Kersey made his hit.

The bell-boy whom he sweetly woke
Was so amazed and pleased—
He tried to stammer, "Welcome, chief"—
Instead he loudly sneezed.

Then up the hostelry arose
And briskly rubbed its eyes—
And jammed the lobby room at once
With crowds as thick as flies.

They wondered who had dared to snatch
Them from their slumber dregs—
But Vierling, wierd, had disappeared
To bolt his ham and eggs.

SCHEDULE OF MEETINGS

	MONDAY	TUESDAY	WEDNESDAY
9:00 to 11:45 a. m.	1. County Superintendents' Association 2. City Superintendents' Section 3. District Superintendents' Section 4. Rural Supervisors' Section 5. Teacher Placement Section	1. County Superintendents and Rural Supervisors' Section 2. City Superintendents' Section 3. District Superintendents' Section	1. County and City Superintendents' Section 2. District Superintendents' Section 3. Rural Supervisors' Section
Luncheon Meetings 12:00 noon to 1:30 p. m.	1. Teacher Training 2. Music and Art Supervisors 3. Physical Education Supervisors 4. General Supervisors	1. Phi Delta Kappa 2. Pi Lambda Theta	California Congress of Parents and Teachers and Teachers' Association and Superintendents
2:00 to 4:30 p. m.	General Session	1. General Session of Association of California Public School Superintendents 2. California Rural Supervisors' Association Section and Business Meeting	1. General Session 2. Business Meeting of Association of California Public School Superintendents
6:00 to 9:00 p. m. 9:00 p. m.	1. University Dinners (a) California (b) Stanford (c) Southern California 2. Reception	1. City Superintendents' Dinner 2. Rural Supervisors' Banquet	

Affiliated Organizations' Meetings Following the Convention: Thursday, October 13, 1932—Clift Hotel

Joint Meeting of Western Association of Colleges and Universities with the California Society of Secondary Education

Education

Morning Meeting—9:00 to 11:45 a. m.
Luncheon Meeting—12 noon to 1:30 p. m.
Afternoon Meeting—2:00 to 4:30 p. m.

Thursday and Friday, October 13 and 14, 1932

Visiting Schools. J. M. Gwinn, Superintendent, San Francisco City Schools, in charge.

Alpha Phi Gamma to Hold Convention Here

Members of Alpha Gamma, San Francisco State Teachers College, Chapter of Alpha Phi Gamma national Journalistic honor fraternity, met last Thursday evening at College Hall.

Convention Discussed

The topic of discussion at the meeting was the Western Division convention which is to be held in San Francisco November 24, 25, 26. The local chapter has the honor of being chosen to sponsor the convention.

Dinner-Dance

The most outstanding social event of the convention will be the dinner-dance, to be held Friday evening, November 25. The place has not yet been decided upon, but it is hoped that it will be held at the Hotel Fairmont.

Ruth Lescinski and Marie Sime will head the committee in charge of decorations for the dance; Marylaton Stewart will be in charge of reception, and the program for the evening will be planned by Jane Knight and Juanita Gregg.

Welcome Address

The official welcoming address of the convention will be given by President Alexander C. Roberts on Friday morning, November 26. in the Frederic Burk auditorium which has been selected as the official headquarters for the convention.

Board Visits College

Members of the Board of Education visited San Francisco State Teachers College Friday afternoon, attending a special assembly and later going over the college campus. Mr. Vierling Kersey reported a delightful visit, and expressed the wish that he would like to spend more time at San Francisco State.

Chamlee, Noted Tenor to Sing Wagner Rolls

Mario Chamlee, a son of San Francisco, returned to native haunts last Saturday. Chamlee, like many another celebrity cradled in San Francisco, has reached the top rung of the ladder of operatic fame.

Tenor to Sing

Now a world-famous tenor, this son of the "City by the Golden Gate" has returned to sing the tenor roles in Wagner's "Die Meistersinger" and "Lohengrin" and to help his home city dedicate her War Memorial Opera House.

Chamlee has come directly from Los Angeles where he reports the opera season more successful than ever before.

Chamlee Looks Forward

The noted tenor looks forward to a most enjoyable time in this city for three reasons: He is thrilled the prospect of the opening of the opera house; he looks forward meeting old friends who attended the public schools of San Francisco with him, and best of all, his wife known to the operatic world Ruth Miller, who will join him here.

Experts Make Report On Higher Education

Under the title of "State Higher Education in California," a commission consisting of non-resident experts appointed by the Carnegie Foundation for the advancement of teaching has made important recommendations for the realization of higher education in the state, including university, teachers' colleges, and junior college systems. The report, now concluded, has been submitted to Governor Rolph for consideration.

Extra-Curricular Program Used in Frederic Burk

Students of Frederic Burk training school of San Francisco State Teachers College will now have the opportunity of participating in a program of extra-curricular activities during the school hours 1 o'clock to 3 p. m. daily.

Creative Expression Encouraged

The purpose is to promote growth and development and to enable the children to take advantage of the opportunity for creative expression in music, drama or dance.

The program, which will be carefully supervised, is being arranged especially for those children who have not before engaged in such activities.

Program Arranged

The dramatic and dancing program is under the direction of Miss Jessie Casebolt, and Miss Sarah Scott. The students will study pantomime, dramatization stories, monologue, puppetry and creative dancing.

Miss Florence Hale and Miss Doris Holtz are directing the games problem which will consist of construction work, and basketball ganized games, supervised play, for both boys and girls.

Judges Appointed

For the sixth consecutive year, Mrs. Mary McCauley, instructor of music in San Francisco State Teachers College music department, has been reappointed to serve on the board of judges of Atwater-Kent's radio contests. These contests are nationally known. They are held every year for the purpose of bringing out the talent of young singers of the nation.

Vierling Kersey Is Speaker Before Student Assembly

As a guest of the San Francisco State Teachers College, Vierling Kersey, Superintendent of Public Instruction, spoke to the student body at the First Baptist Church on Friday, October 7, at 2 p. m. With him, as guests of the assembly, were members of the State Board of Education. President Roberts addressed the students and introduced the speaker.

Education Hit Depression

The subject of Mr. Kersey's speech was the place held by education in California. He emphasized the fact that, although education in this country has been hard hit by the depression, economic conditions are in reality testing the system in operation.

Following the address an interesting musical program was presented. It included the following numbers:

Program Given

The college chorus under the direction of Mrs. McCauley in "The Hallelujah Chorus from the Messiah" by Handel, "By the Bend of the River" by Edwards, and "Jerusalem from Gallia" by Gounod. A solo by Eleanor Quandt. State Carolers presenting "One Spring Morning" by Nevin. The stringed ensemble under the direction of Mr. Knuth presenting "Mozart's Serenade to Spring" by Grag.

In charge of the assembly were: Everett O'Rourke, chairman; Helen Gray, reception; Mary Margaret Davis, music, and Ted Clark, chairman of ushers. The social activities committee, under the direction of Dean Ward, chairman, assisted.

Gentle Hints

By Viola Giesen

Welcome, Sup'rintendents all—
Make yourselves at home;
But never lose your dignity
As up and down you roam.

Eyes of Frisco stare at you—
Education's lights—
So mind you watch your P's and Q's
Instead of **Dreamland** fights.

Wear that air of brilliance, folks,
Stamp it on your face—
Go to **Gump's**—not **Tanforan**
To see the horsies race.

Practice on your speeches, sirs,
Make 'em dry and sane—
Square your jaws around the **Fox**
Pass up Joan in "Rain."

Hem and haw in museums—
Don't let 'em get you down—
Scoff at all **Chop Suey** joints
When touring **Chinatown.**

Spend your time on **boards** and such—
Go to bridge and teas—
Save your "poker" later, boys—
Postpone all those sprees.

Try to be your sterner selves—
At least while you are here—
Stare your intellectual stare—
So strict and so severe.

And as you smack your spouses' cheeks
And hear them happ'ly sob—
We'll know you're human once again
And ask you for a job.

GOLDEN GATER
SUPERINTENDENTS' CONVENTION EDITION

Edited daily by the *Golden Gater* staff of the San Francisco State Teachers College for the delegates of the 1932 annual convention of county, city, and district superintendents of California schools held from October 10 to 12.

STAFF

EDITOR-IN-CHIEF . . . . . CIWA GRIFFITHS
ASSISTANT EDITORS . . . . . GAIL ANDREWS, VIOLA GIESEN
EDITORIAL EDITOR . . . . . FRED WISEMAN
FACULTY ASSISTANT . . . . . BLANCHE ELLSWORTH

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CANNED EDUCATION

About two years ago an eastern college featured a talking picture of one of its professors. There he was, delivering his lectures day after day for a summer session class through the medium of a talking picture. His gestures and image, smiles and frowns, they were there on the screen; his intonations and opinions were piped out from the synchronized recording machine.

Feature writers, editorialists, opinionators in all degrees of misinformation commented on the threat of "canned education." It was an era—of the possibilities were astounding. It was something to write humorously upon—or it was dead serious. One columnist, in a satirical vein, foresaw the organization of "anti-canned education" bodies among teachers, similar to the "anti-canned music" agitators of the Musicians' union.

Mr. Robert Maynard, president of the University of Chicago, is credited with the authorship of the idea; he sincerely believes it is the most important innovation college education has ever undertaken. The University of Chicago has extended the use of the plan to many new lines. They illustrate the maturation of certain plants and organisms with motion pictures that speed months into minutes. Pictures are shot through solar telescopes, and the planet Mars is brought into the classroom for first-hand discussion. Even questions of mathematical relativity are made more accessible to the mind by this medium. In other words, matters that are difficult because they cannot be visualized are made visual.

The idea has advantages. It is economical of time and money; it minimizes desultory discussion and the confusion resulting therefrom; and it is stimulatingly different. "Canned education" is something to watch, educationally speaking.

CONVENTIONALISTS, HERE WE ARE!

San Francisco yields the key of the city to another outstanding state convention. The representatives of the State Board of Education will always find themselves welcome in the "city that knows how." The people in general and the San Francisco State Teachers' College in particular extend to these delegates the hospitality of the city by the Golden Gate.

The list of out-of-town visitors who will play leading roles in the convention include Vierling Kersey, State Superintendent of Public Education; Samuel H. Kahn, Deputy Director of Education; A. P. Hill, Jr., Chief of Division of Schoolhouse Planning; and Messrs. Allen T. Archer, Los Angeles; C. L. McLane, Fresno; E. P. Clark, Riverside; Dr. Lewis Crutcher, Long Beach; R. E. Golway, Sacramento; Gordon Gray, San Diego; William Hamlon, Martinez, and Daniel Murphy, San Francisco. Miss Alice Dougherty of Oakland, the only woman on the state board, will also be present.

With practically every important city in the state represented by one of the above group, the confab should produce results that will improve educational methods throughout California. These representatives, although here on business, will find time to take advantage of many of San Francisco's unique attractions. We urge them to visit rustic Russian Hill, beautiful Golden Gate Park, our world-famous Embarcadero, and Cliff House, Twin Peaks, and the Laguna Honda Home . . . and realize why San Francisco breeds native sons and daughters that never forget their city by the Golden Gate!

MAJOR OBJECTIVES OF THE CONVENTION

1. Characteristics of a new educational program to accomplish the "social demands of contemporary life."
2. Presentation of a plan of educational organization and a plan of public relations activities to accomplish the new educational program.
3. Consideration of problems of legislation and finance involved.
4. Discussion and deliberation concerning the problems of the profession involving cohesion and unity, ethics and standards, restoration of public confidence, and support.

The convention has adopted *Social Demands of Contemporary Life* as its theme.

Slow drizzly rain . . . glassy wet pavements . . . fog horns blasting and people coughing. San Francisco always meets conventioners the same way. For information's sake San Francisco does see the sun at intervals . . . but never during conventions. Nevertheless . . . no matter how the elements frown, the bay and the Golden Gate froths . . . San Francisco, the old grouch, has a warm heart. It welcomes you . . . heartily, warmly, and enthusiastically. It was glad to see you come, and it will be sorry to see you leave.

TRUMANISMS

By Kirk Truman

Samuel Hoffenstein in his "Year In, You're Out" verse volume of 1930 reflects that the amoeba does without the two sexes, and in doing so, does very nicely. The argument is:

If the sexes are the rule
Set on battling room to build Man

The logical people he decides to show that it can be done are the Nordics, the hardy Vikings—Princes of the Earth. So, in this vein,

A race so nobly destined ought
To propagate by power of thought—
Which the exalted Nordic can
More nearly do than any man
For nothing as do well as knowing
But constant thinking makes it so.

Napoleon:

Napoleon was, perhaps, the only man who both Goethe and Schopenhauer admired. Some of his sayings are more interesting than his military achievements.

"In my simplicity, I had believed that woman was made for man, man for country, family, fame. Forgive my ignorance. One can always learn something from lovely women . . ."

"Our age has produced nothing great. I want to set an example."

"I've got to the end of everything."

"I have fifty thousand men. Add myself, and you get a hundred and fifty thousand."

Local Work:

1. Mood—He lay in bed, a dull red bathrobe over his shoulders, his eyes on the book he had thrown to the floor. A shaft of the leg of a chair creased the book in half leaving the lower part in darkness. He clenched a handful of bedclothes and piled them with him as he rolled over. The wallpaper of the room became suddenly insanely repetitious. Why did that paragraph bother him so? Books were treacherous excesses of thought. He sat and raised himself on his gradually agitated and quite detestable appearance. Only chewed her pained over by a girl, to be all these things at once? Why did he want to say anyway?

The paragraph had said: When she got to the door of the house and had stepped inside, her hand reached out as though to close the door behind her. If she did that he would not see her eyes at— Why, of course! Then the paragraph continued: . . . her limbs trembled, her hand reached twice for the knob but could not find it—[illegible] and knew she knew what is to happen now would happen—" And he thought the wallpaper bothering him more than ever she triumphantly retreats to her room. The utter simplicity of it! Challenging, commanding, and beseeching with the economy of one distracted movement, fumbling to close doors with glass knobs with gestures like those of salesmen throwing pool-shots to out-of-town buyers. The wallpaper became slightly more logical, the book on the floor more distant, and with the light that creased the book still burning, he slept—K. L. T.

AROUND TOWN

By Gail I. Andrews

Pauline Frederick

Lovely Pauline Frederick, First Lady of the American Theatre, demonstrates her ability as a comedian in Rachel Grother's lively comedy, "As Husbands Go," now playing at Henry Duffy's Alcazar Theatre.

Miss Frederick does not descend to comedy in this vehicle; rather comedy ascends to her. As the dashing Emmie Sykes the distinguished actress becomes a middle-western widow gone European and in love with a fascinating Frenchman acquired during her stay in Paris.

Her traveling companion, Nellie Lungard, played by Gladys Hurlbut, has a perfectly good husband at home but she, too, falls in love. Her conquest is a young English author, Ronnie Derbyshire, portrayed by Bramwell Fletcher.

Hippolytis Lomi, Emmie's importation, returns with the travelers and Ronnie follows close on their heels. Subsequent complications give rise to a series of deliciously funny episodes.

The entire play is replete with clever dialogue and is enacted to perfection not only by the brilliant star but by the entire supporting cast.

Georges Renavant in the role of Hippy and Richard Tucker as Bubbles typically American, have offer some splendid characterization. Others in the cast include June Dillon, James Ellison, Ray Ward, Jessie Pringle, and Alan Ryan.

"Rain"

Tonight Lewis Milestone's production, "Rain," starring Joan Crawford, will reopen the United Artists Theatre.

Milestone, who is responsible for "All Quiet on the Western Front" and "The Front Page," chose Joan Crawford to play the part of Sadie Thompson and has given her the most important role of her stage career. She is supported by Walter Huston, Guy Kibbs, Matt Moore, and Walter Catlett.

Explorers

"Explorers of the World," a dramatization of the adventures of the great explorers, offers to the public picture the thrills, romance and mystery that can only be crowded into a story of the unknown and unexplored realms of the world. This picture, now showing at the Columbia Theatre, will prove of interest to all adventure lovers.

Curran Comedy

Will Cotton's comedy, "The Bride, the Sun Shines On," takes the stage tonight at the Curran Theatre.

The comedy deals with a society girl whose mother arranges a marriage for her with a rich young nonentity. The girl loves the organist who plays the wedding march and immediately after elopes with the man of her heart.

Four stars are assembled for this production in the person of the beloved Laura Hope Crews, Irene Purcell, Kenneth MacKenna, and Marjorie Gateson.